

All The Things You Are

Brad + Larry Transcription Live in Koln

Trans. ATZ

5/8

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37

Musical staff 37: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

39

Musical staff 39: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

41

Musical staff 41: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

44

Musical staff 44: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

47

Musical staff 47: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

50

Musical staff 50: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

51

Musical staff 51: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

54

Musical staff 54: Bass clef, two measures. Measure 1 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, followed by a sharp sign and a whole note G3.

55

Musical staff 55: Bass clef, starting with a series of eighth notes and quarter notes, including accidentals like flats and a sharp.

57

Musical staff 57: Bass clef, continuing the melodic line with various note values and accidentals.

59

Musical staff 59: Bass clef, featuring a rest followed by a series of notes with flats.

62

Musical staff 62: Bass clef, showing a double bar line and a change in the melodic pattern.

64

Musical staff 64: Bass clef, continuing the sequence with notes and rests.

66

Musical staff 66: Bass clef, featuring a rest and a few notes with flats.

67

Musical staff 67: Bass clef, starting with a note and a series of eighth notes.

69

Musical staff 69: Bass clef, featuring a rest and notes with flats.

71

Musical staff 71: Bass clef, ending with a note and a rest.

73

Musical staff 73: Bass clef, starting with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A sharp sign is placed above the staff after the eighth note G3.

75

Musical staff 75: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. A bracket with the number 4 spans the last four notes.

77

Musical staff 77: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. Brackets with the number 4 span the last four notes of each measure.

79

Musical staff 79: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. A bracket with the number 4 spans the last four notes of each measure.

81

Musical staff 81: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. A bracket with the number 4 spans the last four notes of each measure.

83

Musical staff 83: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. A bracket with the number 4 spans the last four notes of each measure.

85

Musical staff 85: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. A bracket with the number 4 spans the last four notes of each measure.

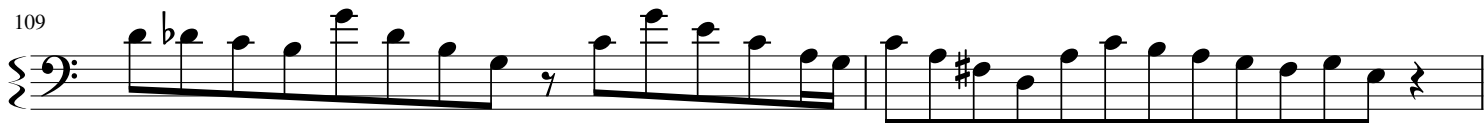
87

Musical staff 87: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. A bracket with the number 4 spans the last four notes of each measure.

89

Musical staff 89: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign is placed above the staff after the eighth note G3. A bracket with the number 4 spans the last four notes of each measure.

109




111



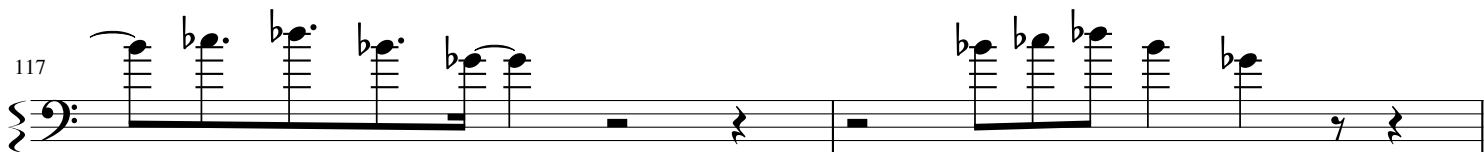
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115



117



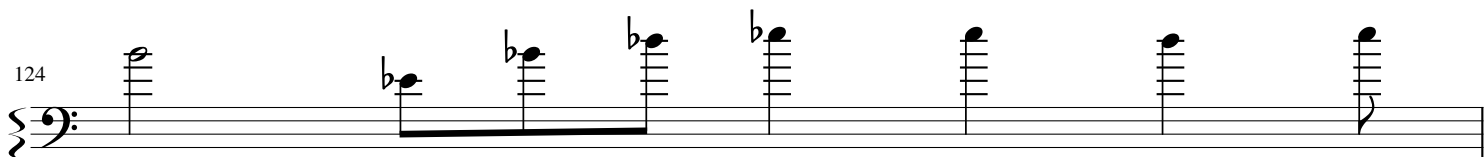
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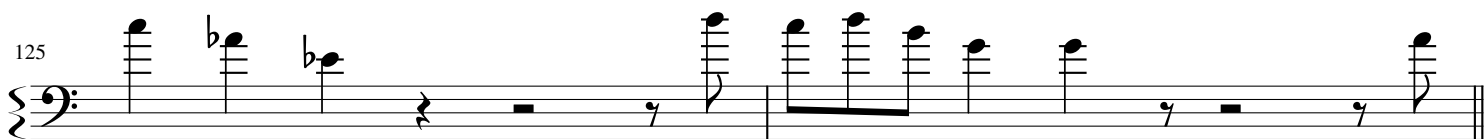
121



124



125



127

Bass clef staff showing notes and rests. Measure 127 starts with a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A measure rest with a fermata follows. The second measure contains a half note G1, quarter notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

129

Bass clef staff showing notes and rests. Measure 129 starts with a half note G1, quarter notes F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. A measure rest with a fermata follows. The second measure contains a half note G0, quarter notes F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

130

Bass clef staff showing notes and rests. Measure 130 starts with a half note G0, quarter notes F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. A measure rest with a fermata follows. The second measure contains a half note G-1, quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2.

132

Bass clef staff showing notes and rests. Measure 132 starts with a half note G-2, quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. A measure rest with a fermata follows. The second measure contains a half note G-3, quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4. The third measure contains a half note G-4, quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5. A measure rest with a fermata follows. The fourth measure contains a half note G-4, quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5. A measure rest with a fermata follows. The fifth measure contains a half note G-5, quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6. A measure rest with a fermata follows. The sixth measure contains a half note G-5, quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6.

135

Bass clef staff showing notes and rests. Measure 135 starts with a half note G-5, quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6. A measure rest with a fermata follows. The second measure contains a half note G-6, quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7. A measure rest with a fermata follows. The third measure contains a half note G-7, quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8. A measure rest with a fermata follows. The fourth measure contains a half note G-8, quarter notes F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9.

137

Bass clef staff showing notes and rests. Measure 137 starts with a half note G-9, quarter notes F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10. A measure rest with a fermata follows. The second measure contains a half note G-10, quarter notes F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11. A measure rest with a fermata follows. The third measure contains a half note G-11, quarter notes F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12.

139

Bass clef staff showing notes and rests. Measure 139 starts with a half note G-12, quarter notes F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13. A measure rest with a fermata follows. The second measure contains a half note G-13, quarter notes F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14. A measure rest with a fermata follows. The third measure contains a half note G-14, quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15. A measure rest with a fermata follows. The fourth measure contains a half note G-14, quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15. A measure rest with a fermata follows. The fifth measure contains a half note G-15, quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16. A measure rest with a fermata follows. The sixth measure contains a half note G-15, quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16. A measure rest with a fermata follows. The seventh measure contains a half note G-16, quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17. A measure rest with a fermata follows. The eighth measure contains a half note G-16, quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17. A measure rest with a fermata follows. The ninth measure contains a half note G-17, quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18. A measure rest with a fermata follows. The tenth measure contains a half note G-17, quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18. A measure rest with a fermata follows. The eleventh measure contains a half note G-18, quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19. A measure rest with a fermata follows. The twelfth measure contains a half note G-18, quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19.

141

Bass clef staff showing notes and rests. Measure 141 starts with a half note G-19, quarter notes F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20. A measure rest with a fermata follows. The second measure contains a half note G-20, quarter notes F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21. A measure rest with a fermata follows. The third measure contains a half note G-21, quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22. A measure rest with a fermata follows. The fourth measure contains a half note G-21, quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22. A measure rest with a fermata follows. The fifth measure contains a half note G-22, quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23. A measure rest with a fermata follows. The sixth measure contains a half note G-22, quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23. A measure rest with a fermata follows. The seventh measure contains a half note G-23, quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24. A measure rest with a fermata follows. The eighth measure contains a half note G-23, quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24. A measure rest with a fermata follows. The ninth measure contains a half note G-24, quarter notes F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25. A measure rest with a fermata follows. The tenth measure contains a half note G-24, quarter notes F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25.

143

Bass clef staff showing notes and rests. Measure 143 starts with a half note G-25, quarter notes F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26. A measure rest with a fermata follows. The second measure contains a half note G-26, quarter notes F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27. A measure rest with a fermata follows. The third measure contains a half note G-27, quarter notes F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28. A measure rest with a fermata follows. The fourth measure contains a half note G-27, quarter notes F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28. A measure rest with a fermata follows. The fifth measure contains a half note G-28, quarter notes F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29. A measure rest with a fermata follows. The sixth measure contains a half note G-28, quarter notes F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29. A measure rest with a fermata follows. The seventh measure contains a half note G-29, quarter notes F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30. A measure rest with a fermata follows. The eighth measure contains a half note G-29, quarter notes F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30.

145

Musical staff 145: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

149

Musical staff 149: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

151

Musical staff 151: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

153

Musical staff 153: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

155

Musical staff 155: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

157

Musical staff 157: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

159

Musical staff 159: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest.

161

Musical staff 161: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest. Includes a 7-measure bracket and two 3-measure brackets.

163

Musical notation for measure 163 in bass clef. It features two groups of three eighth notes, each bracketed with a '3'. The notes are: G2, F2, E2 (first group); D2, C2, B1 (second group). This is followed by a whole note chord of G2, A2, B2, C3, D3, E3, F3, G3. The measure ends with a whole rest.

165

Musical notation for measure 165 in bass clef. It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two notes: C3 and D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a quarter rest.

167

Musical notation for measure 167 in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two notes: C3 and D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a quarter rest.

170

Musical notation for measure 170 in bass clef. It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two notes: C3 and D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a quarter rest.

175

Musical notation for measure 175 in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two notes: C3 and D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a quarter rest.

177

Musical notation for measure 177 in bass clef. It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two notes: C3 and D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The measure ends with a quarter rest.